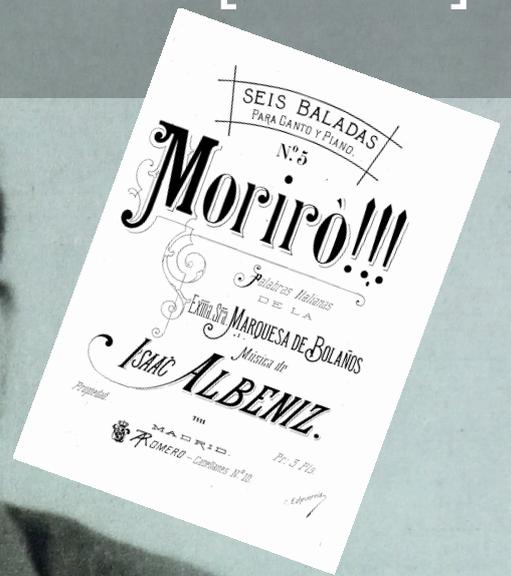


Isaac Albéniz

Moriró!!! from *Seis Baladas* [1888]



Arranged for piano solo by
Johan de Cock [2024]

[www.youtube.com/
@brightonmusiclessons](http://www.youtube.com/@brightonmusiclessons)

Moriró!!!

"I Shall Die!"

No.5 from *Seis Baladas* [1888]

Isaac Albéniz [1860 - 1909]

(Transcribed by Johan de Cock, 2024)

Marquesa de Bolaños

Andante

The first system of music is in 4/4 time and B-flat major. It begins with a piano (p) dynamic and a crescendo. The right hand features a melodic line with several triplet figures. The left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece, starting at measure 5. It includes a 'rit.' (ritardando) marking and continues with triplet figures in the right hand and a steady accompaniment in the left hand.

The third system begins at measure 8 and is marked 'ben marcato' (well marked). It features a 'molto rit.' (molto ritardando) marking. The right hand has a more active melodic line with slurs and triplets, while the left hand continues with chords and triplets.

Adagio

The fourth system starts at measure 10 and is marked 'pp' (pianissimo). It features a wide interval in the right hand, a crescendo, and triplet figures in both hands. The piece concludes with a final chord in the right hand.

14

17

20

rit.

p

23 **Largo** rit.

pp

Ped.